

MUSIC AND THE DRAMA.

If readers of the dramatic and musical pages of the "News" find their reading matter somewhat abridged today, they will find the shortage more than made good in the earlier pages. The attention of all who are interested in music and the drama is directed to the specially prepared matter on pages six and seven of the Christmas "News".

Manager Pyper has two interesting announcements for next week, the first being the coming of "Little Johnny Jones" Monday, Tuesday and Wednesday, the second, the first appearance here of the famous New York success, "Paid in Full," Tuesday and Wednesday.

"Paid in Full," has never yet been seen in the west, but people posted on New York successes, know that it has been one of the reigning successes on Broadway for two years past. It handles some of the big moral issues at present before the public in most vigorous style. The company will be headed by Scott Siggins, Sarah Perry, William Gibson, Albert Gunn, Rose Snyder, Pauline Darling and Allen Atwell, all strong names. The company is sent out by Wagenhals and Kemper, whose fortune "Paid in Full," is said to have made.

For Christmas week the Orpheum announces a high class program that ought to prove popular. The list is headed by Homer Lind, operatic baritone, late with Savage's company.

Others in the list are: Dick Crotius and his company in "Shorty," John Hathaway and Emma Siegel, fresh from the Hippodrome in Glasgow; LaVine and Leonard, comedians in a sketch called "An Auto Comedians of Errors"; Hibbert and Warren, the minstrels, in several sketches; Miss Sue Smith in the "American Girl," singing songs specially written for her; Leon T. Rogee, graduate of the Hungarian Musical Conservatory, with two new subjects on the Kinodrome, and the Orpheum orchestra in three specially prepared numbers.

At the Colonial next week we are to have a return of the undying "Devil's Auction," which has been traveling now for more than a quarter of a century. The management of the Colonial evidently have full confidence in the powers of the old timer for they have billed it for the entire week.

The "Devil's Auction," somewhat fittingly, will be followed next week by what is announced as Mr. Savage's production of "The Devil," the other performance witnessed at Salt Lake having been the cheaper versions of the famous play.

The opening of the New Lyceum, the next event in theatrical circles will introduce a Lincoln J. Carter success, entitled "The Flaming Arrow." Manager Grant says the house will be ready for the date is advertised, and he feels sure that the bill will prove pleasing as a Christmas week offering to the patrons of the New Lyceum.

The New Lyceum with Will D. Phillips, tenor, as the singer of illustrated songs, makes a complete change this afternoon and will run all of next week. The cameraphone will be discontinued for the present, and will be succeeded by new and original moving pictures.



HOMER LIND,

In "The Opera Singer," at the Orpheum Next Week.



SARAH PERRY AND SCOTT SIGGINS,

In "Paid in Full," at the Salt Lake Theater Next Week.

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Dec. 13.—Monday evening, the 7th, at 74 West One Hundred and Twenty-sixth street, League hall, a social was given by the members of the Brooklyn conference to bring together the friends of the elders and to establish an acquaintance among them; it was also a temporary farewell to President Rich, who left on Wednesday, the 9th, for his home in Centerville, Utah to spend the holidays with his family. In eleven years President Rich has been able to enjoy but two holiday seasons in Utah, so busily engaged has he been in missionary duties.

The friends of the Brooklyn and New York missionaries represent a goodly number, and only a hall devoted to such purposes could accommodate them. Music, which was the principal diversion, with social chat, recitations and speeches, made up a most delightful evening. At 11 o'clock a very dainty lunch was furnished by the members of the colony.

President Rich will be absent nearly four weeks, and will be warmly welcomed on his return to us in January. Those who took part in the musical program were, Messrs. Easton, Kirkham, Christopher, the Misses Phyllis Thatcher and Claudia Holt; Mrs. Nettie Sloan, and A. M. Durham acted as accompanists.

Tomorrow, the 14th, the Utah colony loses one of its most faithful and devoted members, in the person of Artist J. B. Fairbanks, who leaves for his home in Salt Lake. Mr. Fairbanks has been teacher of the theological class for over a year, and many ways has added his mite to the work the elders are doing each day. On the way west Mr. Fairbanks will stay over in Chicago long

enough to copy the "Song of the Lark," by Jules Berton, at the Art Institute, as he desiring to add it to the collection that is packed for home exhibition and sale. In his copying work at the Metropolitan he has made the acquaintance of many artists, also of the Hungarian nobleman Blotky who with his family is a resident of New York; all the artists of this city he has met and the friends of our Utah painter.

It is with a general feeling of regret that we see Mr. Fairbanks leave us, and we hope that some day he will return to this center again to complete his work.

One subject more than another which is uppermost in our friends' mind at present, is the indifference always shown towards American artists and the vast sums of money sent to Europe for the purchase of "fake masterpieces." It is a matter so freely discussed in all the papers and so heartily endorsed by the artists of America, that a revolution in the appreciation of home art seems to be sweeping over the country. Mr. Fairbanks has already given one article for publication on the subject, and another will see the light next Sunday.

At the dinner given by the student "Ancients," those who studied up to 1890 at the Studio building on West Sixty-seventh street, Mr. Fairbanks was a guest and was made a member of the club; he met many of the prominent men who are leading lights in the art world.

At the Monday evening social Mr. Owen Carter of Salt Lake was a visitor, he being a delegate to the mining congress which was held at Pittsburgh from the second to the fifth.

It was a genuine pleasure to meet with old friends as Mr. Carter on filled a mission here and in Brooklyn and has scores of friends in this branch.

Mrs. Mary E. L. Neff and daughter



SCENE FROM SAVAGE'S "THE DEVIL,"

At the Colonial, Starting December 27.

B. M. YOUNG, JR.,

Teacher of Violin.
Pupil of Back & Schmades, Brussels, Belgium.
Studio, 115 E. South Temple, Bell Phone 3224-2.

HAWAIIAN TROUBADOURS
CHAS. C. BUSH, Mgr., Phone 553-k.
Henry Bird, Vocal Director, Huge soloists for all occasions. Vocal or instrumental.

MATIE HALL,
Teacher of Piano.
Al Gordon Academy.
Pupil of Dr. Louis Lissner, San Francisco. Graduate of the University of California. Studio 75 E. First North St.

JOHN J. McLELLAN,
Organist of the Tabernacle, Director S. L. Opera Co.
PIANO, ORGAN AND THEORY.

GEORGE E. SKELTON,

Teacher of Violin.
(Graduate from Trinity College London) References and Studio: Room 5, Board of Trade Building.

H. A. MONTGOMERY,

Manuscript Copyist.
Copying, Transposing, Orchestrating.
Studio over Bessey's Music Co., 49 So. Main Street.

MRS. K. G. MAESER,

Pianoforte Instructor.
Residence and Studio, 244 So. 5th East.
Tel. 281-k.

ANTON PEDERSEN,

Studio of Piano, Violin and Harmony.
Odessa, 25 East North Temple, Bell Phone 3224-2.

MISS CATHERINE B. BUTLER,
Teacher of Elocution and Reading



WHAT AM I UP AGAINST?

DEVIL'S AUCTION.

At the Colonial All of Next Week.

SALT LAKE THEATRE

GEO. D. PYPER, Manager

MONDAY, TUESDAY AND WEDNESDAY, DEC. 21, 22, and 23.

MATINEE WEDNESDAY.

JOS. M. GAITES PRESENTS

GEO. M. COHAN'S

MUSICAL WINNER

LITTLE JOHNNY JONES

20—BIG SONG HITS—20.

70—PEOPLE—70.

The FAMOUS "AMERICAN BEAUTY" CHORUS

"COHAN'S DANCING" CHORUS

MUSIC—LAUCHTER—GIRLS

34 WEEKS IN NEW YORK

22 WEEKS IN CHICAGO

NEXT ATTRACTION

THREE DAYS, THURSDAY, FRIDAY AND SATURDAY.

DEC. 24, 25 and 26.

Matinees Christmas and Saturday

—THE GREAT AMERICAN PLAY—

2 Years in

New York!

"Success," New York Herald.

"Season's best find," Allan Dale, American.

"Field audience breathless," Evening Journal.

"Exceptionally absorbing drama," Times.

"Big dramatic hit," Action Daily Sun.

WAGENHALS & KEMPER PRESENT

1 Month in

Chicago

"Absorbing," Burns, Mantle, Tribune.

"Laughing with 'em comedy," Amy Leslie, News.

"Strikes home," A. L. Hall, Journal.

"Triumphed," Percy Hammond, Post.

"Great," Warren McIntyre, American.

By EUGENE WALTER

BRILLIANTLY CAST AND STAGED

GREATEST DRAMATIC SUCCESS IN 20 YEARS

Most Important Theatrical Event of the Season

Seat Sale Next Tuesday. Prices: Evening, 50c to \$1.50. Matinee, 25c to \$1.50.

NOTE.—Mail orders for seats accompanied by check and stamped return envelope will be accepted now and filled in order received.

COLONIAL THEATRE.

THIRD SOUTH BETWEEN MAIN AND STATE. Bell, 434; Ind., 199.

STARTING DECEMBER 20TH

ALL THIS WEEK.

EXTRA MATINEE, "MERRY XMAS" DAY

CHARLES H. YALE CO., Submit for Your Pleasure

THE EVER LASTING—28TH EDITION

DEVIL'S AUCTION!

This Annual Oblation, is the Best Ever. New, Bright and Brilliant Scenery.

You Know "Janet" the Milkmaid. "Toby" the Donkey. "Chaos" the Imp. "Carlos" the Shepherd. Don't You?

Well, there are 40 Others This Season, Good Ones, Too. And, We Have Interpolated High Class Vaudeville Artists Like "Inza and Lorella," Acrobats Grotesque, "Chaos," the "Human Ladder," Melchior-Lanole Duo, Marvelous Wire Acts, Plunkett Sisters, Balladists. You Can't Beat Them.

Prices, \$1.00, 75c, 50c, 25c. Matinees, 25c and 50c.

NEW LYCEUM THEATRE!

STATE ST., BETWEEN SECOND AND THIRD SOUTH.

GRAND OPENING DEC. 20TH

A SUPERB SENSATIONAL SCIENTIFIC SURPRISE

A VIVID PORTRAYAL OF THE FAR WEST

Lincoln J. Carter's Special Production.

THE FLAMING ARROW

Introducing the World's Greatest Genuine Indian Brass Band

The Extreme Limit of Melodramatic Magnitude.

SEE THE COUNCIL FIRE AND GHOST DANCE THE ATTACK ON OLD FORT RENO THE GENUINE INDIAN BRASS BAND

BIG SPECIAL CAST OF PEOPLE.

POPULAR PRICES—25c, 35c, 50c. Matinees Wednesday and Saturday. Special Xmas Matinee. All Matinees 25c.

SALT LAKE THEATRE

GEORGE D. PYPER, MANAGER. CURTAIN 8:15

TONIGHT LAST TIME!

Just Out of College

BY GEORGE ADE, author of "THE COLLEGE WIDOW."

Prices—Evening, 25c, 50c, 75c, \$1.00 and \$1.50. Matinee, 25c, 50c and 75c.

BOTH PHONES 3569

Opheum ADVANCED VAUDEVILLE

THEATRE

New Bill Begins Tomorrow Night

HOMER LIND AND CO.

In a Musical Playlet, "THE OPERA SINGER," by Gustave Weinberg.

DICK CROLIUS & CO.

Presenting "SHORTY," A brief Race Track Incident, by Mr. Crolius, the original "Bill" in "Peaches."

HATHAWAY & SIEGEL

"The Soubrette and the Bell Boy"

LA VINE AND LEONARD

In an Auto-Comedy of Errors

HIBBERT & WARREN

The Pianist and the Dancer.

SUE SMITH

The American Girl.

LEON T. ROGEE

European Novelty Musician, or the Human Orchestra.

THE KINODROME.

ORPHEUM ORCHESTRA.

Entire Orchestra at Matinees.

Matinee, 15c, 25c, 50c, Box seats, 75c.

Evening, 25c, 50c, 75c. Box seats, \$1.

HUGH W. DOUGALL,

Teacher of Voice Building, Interpretation, Oratorio, and Opera. Studio, 112 Templeton Bldg. Bell phone 472 red.

EFFIE DEAN KNAPPEN,

Voice Building and Physical Development. Studio: 325 Constitution Bld.

GEO. CARELESS,

Professor of Music. Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Ferguson's Music Store.

TRACY Y. CANNON,

Pupil of Alex. Gilmart, Paris, and Alberto Jones, Berlin. Pupils received in Piano, Organ and Harmony. Studio 655-16 Templeton Building. Studio Phone Bell 3534. Residence both phones 822.

MRS. CECILIA SHARP YOUNG,

Piano. Limited number of pupils taken. No. 2 Zimmerman Plaza, 42 First Ave.

SPENCER CLAWSON, JR.,

Piano Instruction. Pupil of Marie Prentner and Theodore Leschetizky of Vienna. Studio, 601-5 Templeton Bldg. Bell phone 5131.

MRS. JOHN MORTON DAVIS,

Piano Instruction. Pupil of Marie Prentner and Theodore Leschetizky of Vienna. Studio, 601-5 Templeton Bldg. Bell phone 5131.

H. A. MONTGOMERY,

Teacher of Slide Trombone, Cornet, Baritone and all Brass Instruments. Studio Bessey's Music Co., 49 South Main street.

C. D. SCHETTLER,

Cello Pupil of C. F. Hocking and Jacques Van Lier, Berlin. Soloist at Nuremberg and New York. Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

EDWARD P. KIMBALL,

Piano, Organ, German. Assistant Organist of the Tabernacle. Organist of First M. E. Church. Studio 606 Templeton Building. Bell Phone (Studio, 437; Res., 915-z.

MRS. MATTIE READ EVANS,

Pianist and Teacher. Pupil of Berlin. Studio at 229 4th Avenue, Tel. 1234-k.

SQUIRE COOP,

Pupil of Godowski and Busoni. Piano, "Coaching," "Concerto," "Repertoire," Studio Deseret National Bank Bldg., Rooms 15 and 16.

RENEE E. REDMAN,

Vocal. (Lampert Method). Pupil of Mme. Esperanza Garrigue, New York. Studio: 121 South First West St. Bell Phone 733-z; Ind. 53.

MME. AMANDA SWENSON,

Teacher Vocal Music. The Old Italian School. The GARCIA Method. Studio: Bessey's Music Store.

M. J. BRINES,

VOICE CULTURE. And the Art of Singing. 439 Security Trust Building. Bell Phone 1598-x.

ANDREW BOWMAN,

Baritone. —BELL CANTO— (Beautiful Singing.) Late vocal instructor at the American Conservatory of Music, Chicago. Songs in English, French and Italian. Free voice test. Studio: 606 Templeton. Residence Bell phone 153-x.

CHAS. OVIDE BLAKESLEE,

TENOR, and ALBERT KEARSLEY HOUGHTON, BARITONE. Voice building and tone placing. Porpora method according to the traditions of Italy. Reliable judgment of voices free. Studio, 618-19 Templeton Building.

LUELLA FERRIN SHARP,

SOPRANO. Pupil of Mme. Katharine von Klennen, New York. Teacher of GARCIA METHOD. Studio 287 South State St.

WETZELL'S VOCAL STUDIO.

69 No. State. Mrs. Wm. A. Wetzell, Instructor. Vocal Art. Mr. Wm. A. Wetzell, Supervisor. Music Public Schools. Bell Phone 233-nk.

MRS. AGNES DAHLQUIST-BECK-

STRAND. Piano. Graduate Stern's Conservatory, Berlin. Student Xavier Scharwenka's Studio. 163 B Street, Phone Bell 944-nx.

ELIHU CALL,

Voice Trainer. Pupil of Minetti, Graduate of Peabody Conservatory of Music, Studio above Bessey Music Co. Voices tested free.



"THE FLAMING ARROW."